

Johannes Müller / Philine Rinnert

## **WHITE LIMOZEEN**

20. / 23.09.2018 BAM! - Berliner Festival für aktuelles Musiktheater

23. / 24.03.2019 Staatsoper Stuttgart



In **WHITE LIMOZEEN** Johannes Müller and Philine Rinnert take a look at the tension between colonial opera history and everyday operatic practice, which sometimes seems transnational in an utopian way. Taking Puccini's *Madama Butterfly* as a starting point, they explore how right (or wrong) it is to re-enact music theater works dating back to times when questions of exoticism, racism and cultural appropriation were answered quite differently than they are today.

Performance: Sarai Cole (Soprano) and Sabrina Ma (Percussion)

Direction/Concept: Johannes Müller

Design/Concept: Philine Rinnert

A production of „BAM! – Berliner Festival für aktuelles Musiktheater“. BAM! is an initiative of ZMB – Zeitgenössisches Musiktheater Berlin e.V. (<http://musiktheater-berlin.de/>), funded by Hauptstadtkulturfonds, Schering Stiftung and Rudolf Augstein Stiftung.



"White Limozeen" by Johannes Müller / Philine Rinnert was the most significant political piece of music theater in the festival. The piece, based on Puccini's "Madame Butterfly", focuses on colonialism and exoticism in opera and to cast African American soprano Sarai Cole and Chinese drummer Sabrina Ma seemed only logical. (...)In videos both shared their own experiences with discrimination. A serious subject was dealt with, but without denouncing the genre of opera in its whole. "White Limozeen" was everything you wish up-to-date music theater would be. "(NMZ, 11/2018, Hans-Peter Graf)

