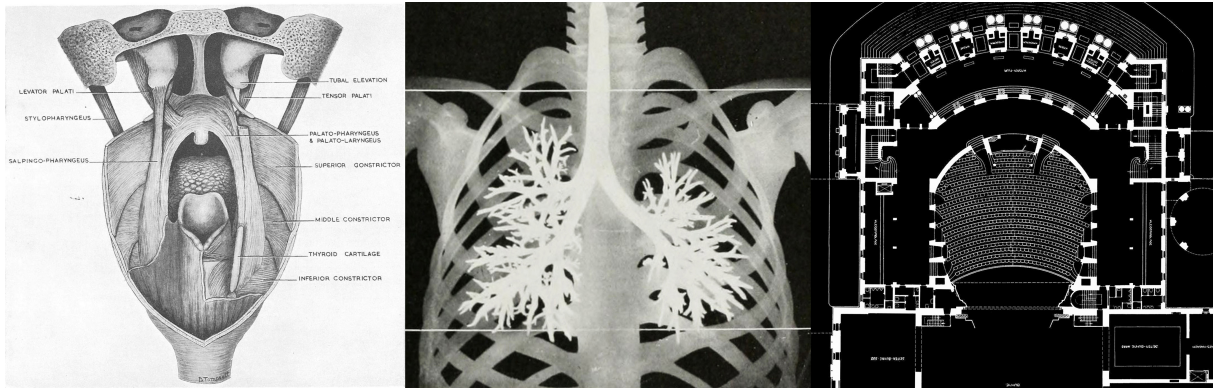


Johannes Müller / Philine Rinnert

# Sing out!

A retrospective of future voices



*Sing out! – A retrospective of future voices* is a music theatre performance about the gravitational centre of opera itself: The human voice, which touches us in its beauty, but also gives expression to extreme emotional states. Listening to singers on stage makes us think about perfection and fragility, the conflict between technique and feeling. But also raises the question: Does the singing voice has the potential to completely overcome age, gender, skin color or physical appearance? Inspired by Orpheus, the mythological singer, *Sing out!* will follow the sound of the operatic voice through time in three chapters.

*Sing out!* is the result of a cooperation between Opera Ballet Vlaanderen, Staatsoper Stuttgart and Berlin music theatre makers Johannes Müller/Philine Rinnert. After “Sing out!” the duo will work on a new creation for Opera Ballet Vlaanderen in Autumn 2021, dealing not with singing, but with the raw emotions of listening to opera, that will then travel to Staatsoper Stuttgart.

Trailer: [https://youtu.be/x6TLrRFo6\\_s](https://youtu.be/x6TLrRFo6_s)

Gefördert im Fonds Doppelpass der

KULTURSTIFTUNG  
DES  
BUNDES

## **Sing out! – Ein Kehlkopf-Kabinett**

6th / 7th February, 19.30h, 9th February, 18h  
at Württembergischer Kunstverein Stuttgart

Episode 1 focuses on finding your voice, from the first human breath to Claudio Monteverdis' L'Orfeo with voice-experiments by composer/performer Neo Hülcker.

With: Elliott Carlton Hines, Hauke Heumann, Neo Hülcker  
Musicians: Mario Bruno, Leon Jänicke, Jakub Kulawik, Jakob Herzog

Concept / direction: Johannes Müller, concept / stage / costumes: Philine Rinnert,  
composition: Neo Hülcker, arrangement Monteverdi: Sebastian Schwab,  
dramaturgy: Ingo Gerlach, production: ehrliche arbeit – freies Kulturbüro

## **Human Jukebox oder Wir sind Musik**

13th / 14th March 2020, 19.30 h  
Im Wizeman

Eisode 2 uses classic vocal acrobatics, electronics and found footage from the archives of pop culture to dive deep into the physical work of singers, who raise their voices for us on stage every night.

With Carina Schmieger, Petr Nekoranec, Pauline Jacob, Shlomi Moto Wagner/Mazy Mazeltov, musicians of Staatsorchester Stuttgart

Concept / direction: Johannes Müller, concept / stage / costumes: Philine Rinnert,  
music direction: Christopher Schumann, arrangement: Sebastian Schwab  
text and overtitles: Gerhild Steinbuch, audio-design: Lenard Gimpel  
dramaturgy: Miron Hakenbeck, production ehrliche arbeit – freies Kulturbüro

**To what end?**

14th June 2020

Opernhaus Stuttgart: In and around the Littmann-building

In a time when many people have the feeling they are not heard - Chapter 3 finally asks: Who will sing for us in the future? How? And where?

Concept / direction: Johannes Müller

Concept / stage: Philine Rinnert,

Text: Gerhild Steinbuch

With the staff members of Staatsoper Stuttgart

<https://www.staatsoper-stuttgart.de/spielplan/orpheus-institut/>



Orpheus Box – installation in front of the opera house,  
a research room: for listening, talking and reading about voice